

LEIMAY

AT HOME SERIES
PRESENTS

**CLOUDS FROM A
CRUMBLING GIANT**

BY INKBOAT



PROGRAM

NOVEMBER 16, 2024

ABOUT THE PERFORMANCE

Clouds From A Crumbling Giant is an examination of the life cycle and its mapping through the Chinese model of the 5 Elements, the nature and quality of decline through aging, and the inclusion of elder bodies within the performance landscape. Currently still within the phase of development, the piece will have several works in progress showings. Aging is a central theme to the work, asking how we might all age with more grace.



ABOUT INKBOAT

inkBoat researches the interplay of multiple artistic disciplines and viewpoints, drawing primarily from the Japanese performing and martial arts, improvisational arts, and Daoist internal arts. inkBoat stage works border dance, performance art and theater, and inhabit theaters, museums, streets and abandoned spaces.

Founded by [Shinichi Iova-Koga](#) in 1998, members are based in San Francisco, Luzern, New York, Paris and Berlin, performing throughout North America, Europe, South Korea and Japan.

inkBoat creates performance works for the public through a collaborative artistic process. We support professional growth of students and performers in San Francisco and abroad through mentorship, [classes and workshops](#) for professionals and beginners.

ABOUT AT HOME

At Home is an annual intimate performance series at CAVE, showcasing LEIMAY's creative work alongside local and international artists. This series has been a catalyst for cultural exchange and community building, featuring experimental musicians, theater companies, and renowned dancers from around the world. This year, At Home invites you to join two unique events: a transformative workshop and an immersive performance, both led by the esteemed teacher Shinichi Iova-Koga.

ABOUT LEIMAY

LEIMAY It is the project of artists Shige Moriya from Japan and Ximena Garnica from Colombia. Since 2001 it is an organization based in Williamsburg, Brooklyn, operating out of CAVE, a garage converted into an art space in New York. LEIMAY tours internationally, offers classes, community programs and collaborates with various educational and cultural institutions. "LEIMAY" embodies the concept of transition, symbolizing moments of change, such as dawn or the passage from one era to another. Over the years, emerging and renowned artists from around the world, such as Yoshito Ohno, Akira Kasai, Laurie Anderson and Philip Glass, have contributed to LEIMAY's vibrant community and artistic exploration.

LEIMAY also fosters community through the INCUBATOR program (supporting artists with studio space and mentorship), LUDUS training programs (offering classes and intensives), and the OUTSIGHT Presenting series (featuring performances by local and international artists). Additionally, LEIMAY co-founded the Cultural Solidarity Fund, which has distributed over \$1 million in micro-grants to New York artists affected by COVID-19, demonstrating their commitment to solidarity and community resilience.



CREDITS

Shinichi Iova-Koga: Director & Performer
Dan Cantrell: Composer
Dana Iova-Koga: Performer
Erin S. Carper: Performer
Jubilith Moore: Performer

LEIMAY TEAM

Ximena Garnica and Shige Moriya: Artistic and General Co-Directors
Alejandra Arenas: Operations & Program Manager
Masanori Asamara: Operations
Sergio Santana & Alejandra Verano: Marketing and Outreach Associates
Benja Thompson: Archive, Communications, and Technical Associate
Mario Santana: Finance Associate
Megan Kendzior: Strategic Development Consultant
Wei-ming Liu Egelman: Development Associate
Denisa Musilova: Development Associate
Akane Little: Ensemble Member & Production Assistant

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